



DIPARTIMENTO DI ARCHITETTURA E DISEGNO INDUSTRIALE
LUIGI VANVITELLI

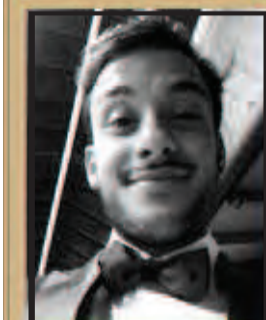
Seconda Università degli Studi di Napoli
Dipartimento di Architettura e Disegno Industriale Luigi Vanvitelli



VINCENZO MIGLIACCIO

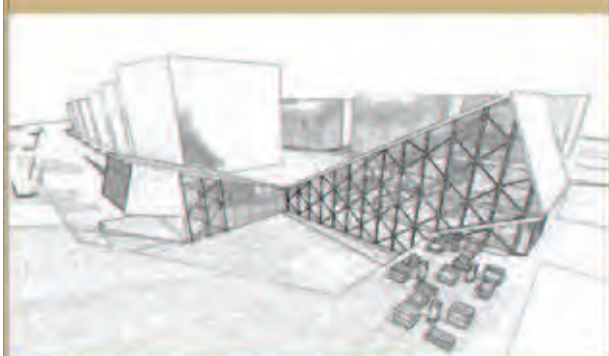


FABIO ESPOSITO



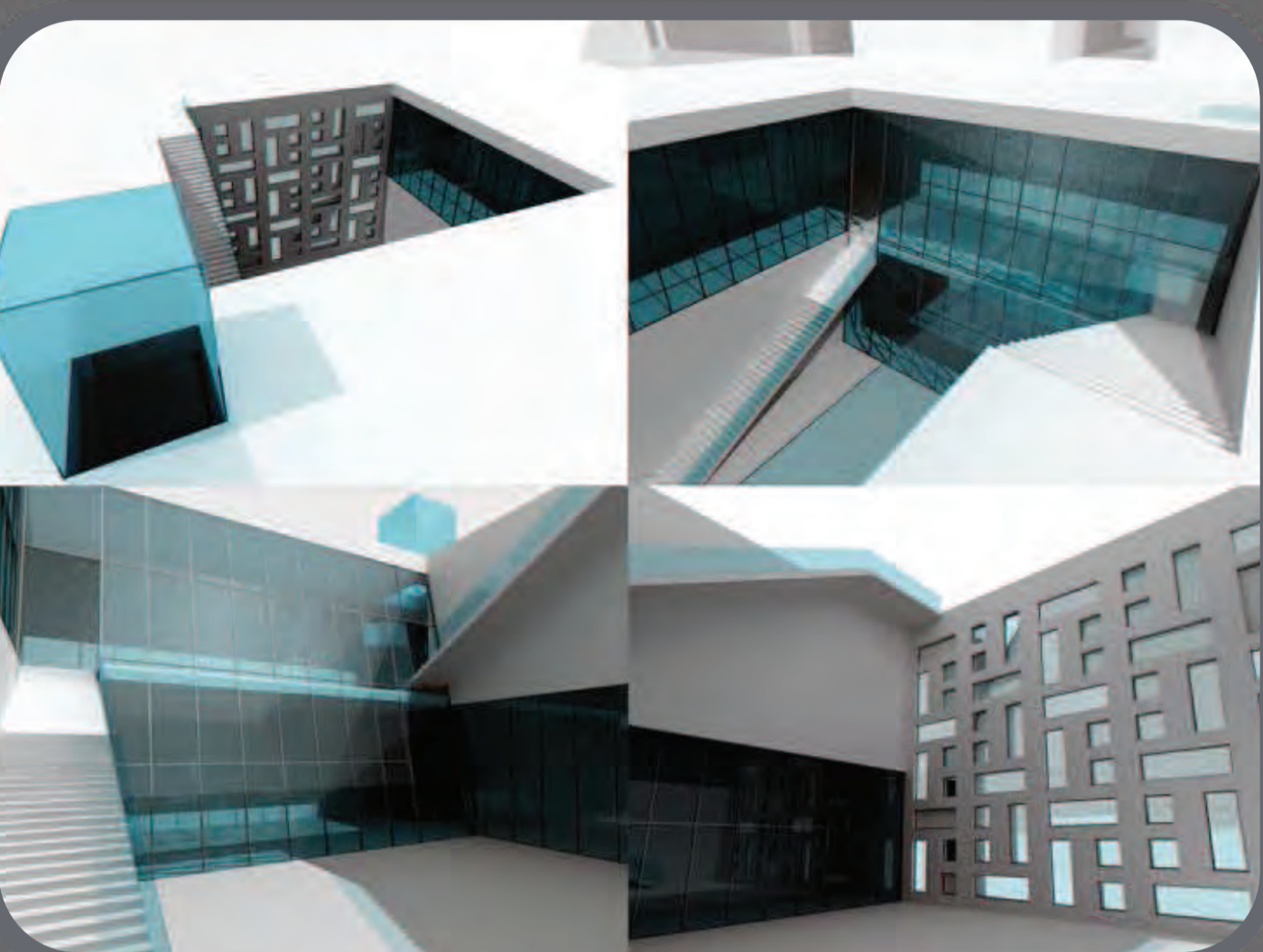
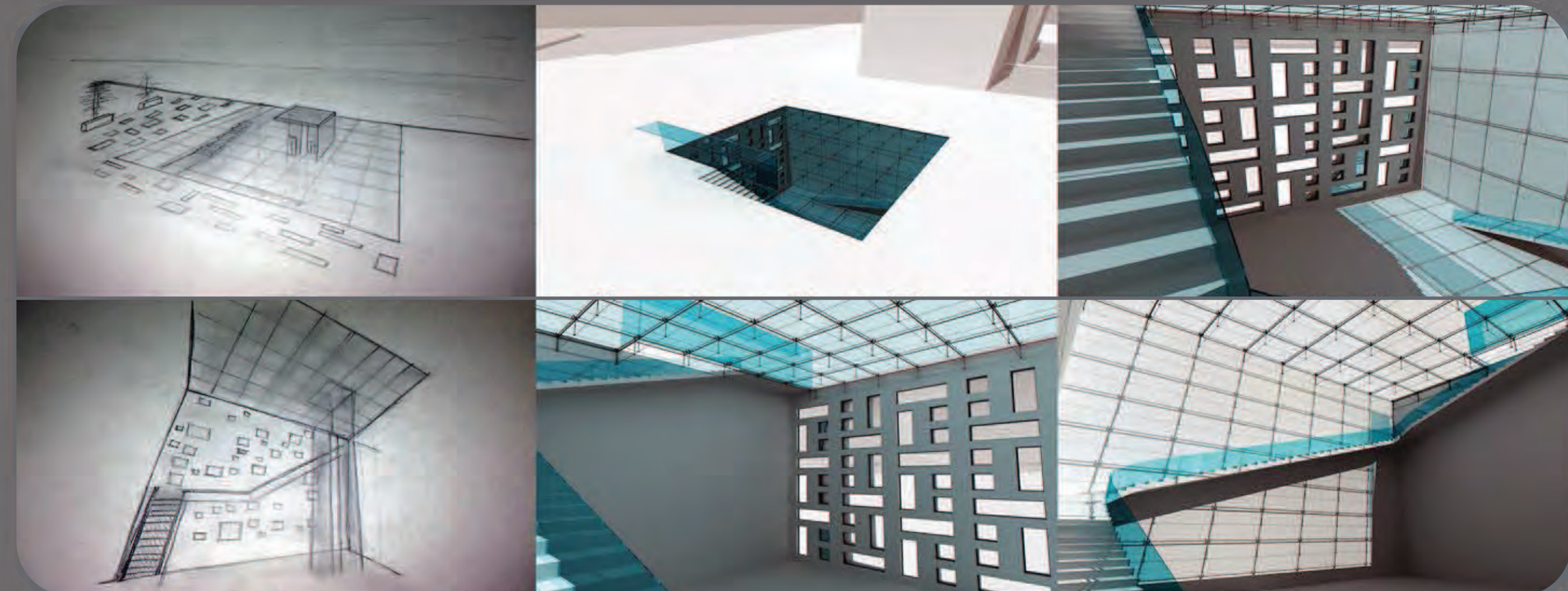
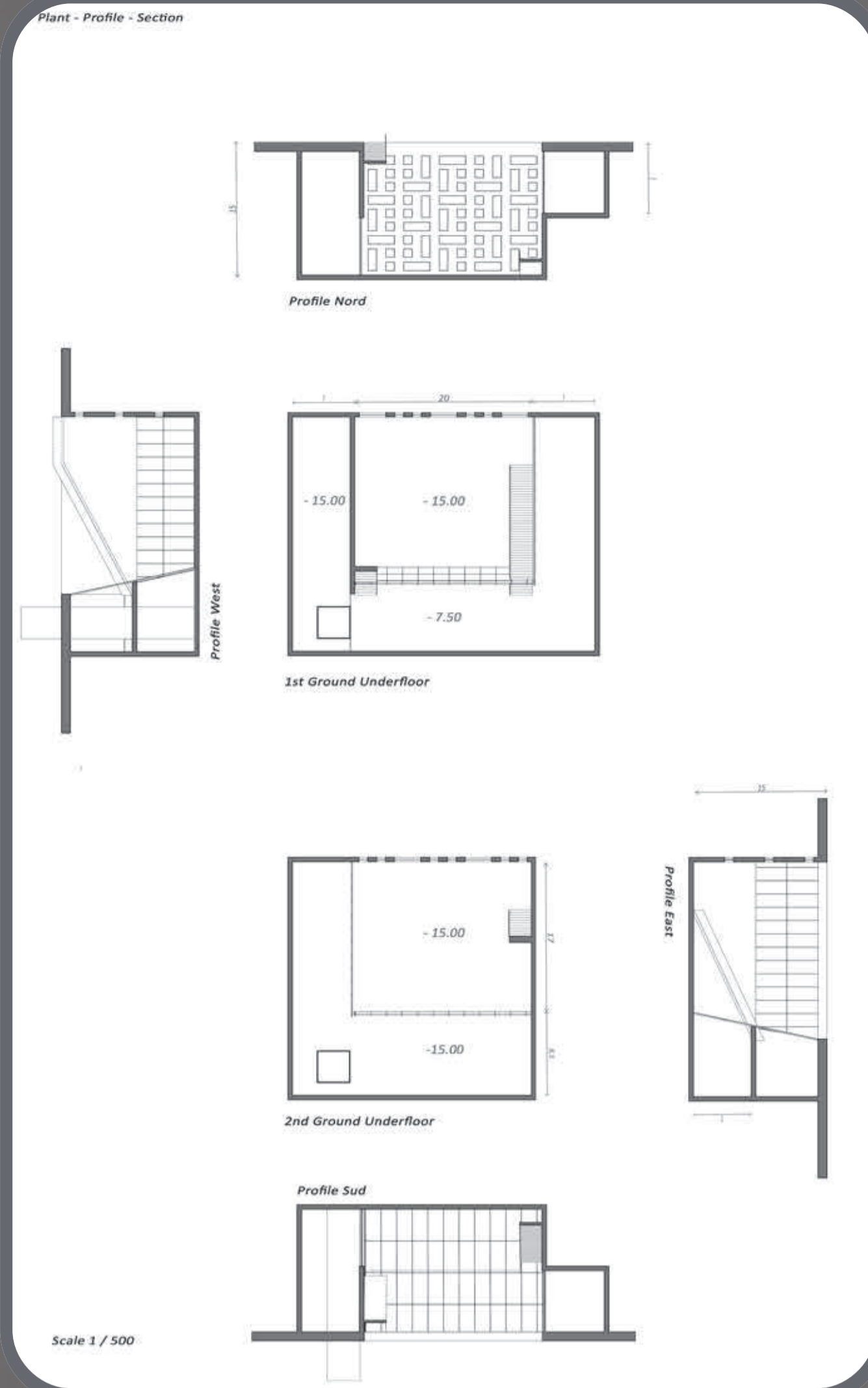
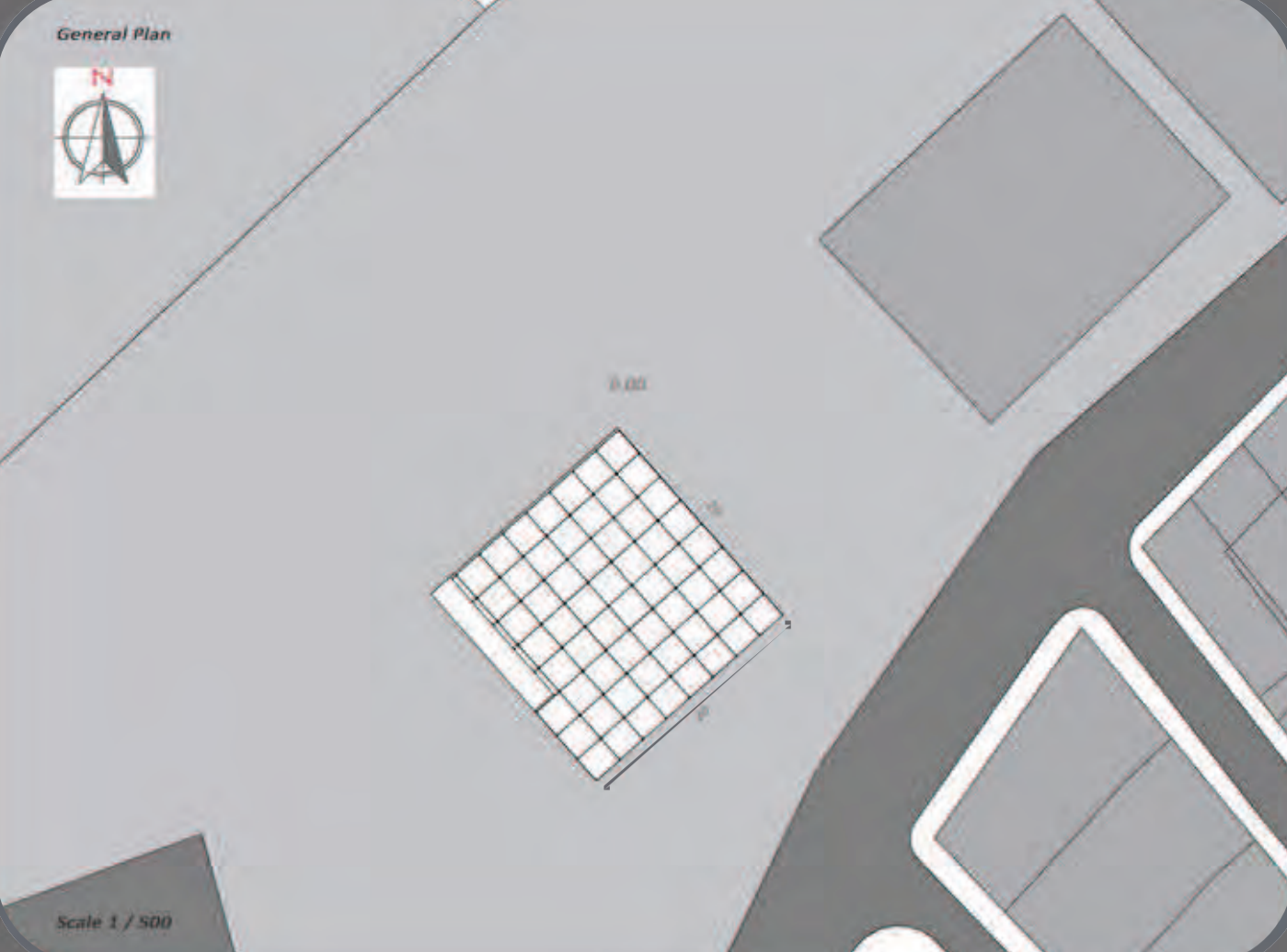
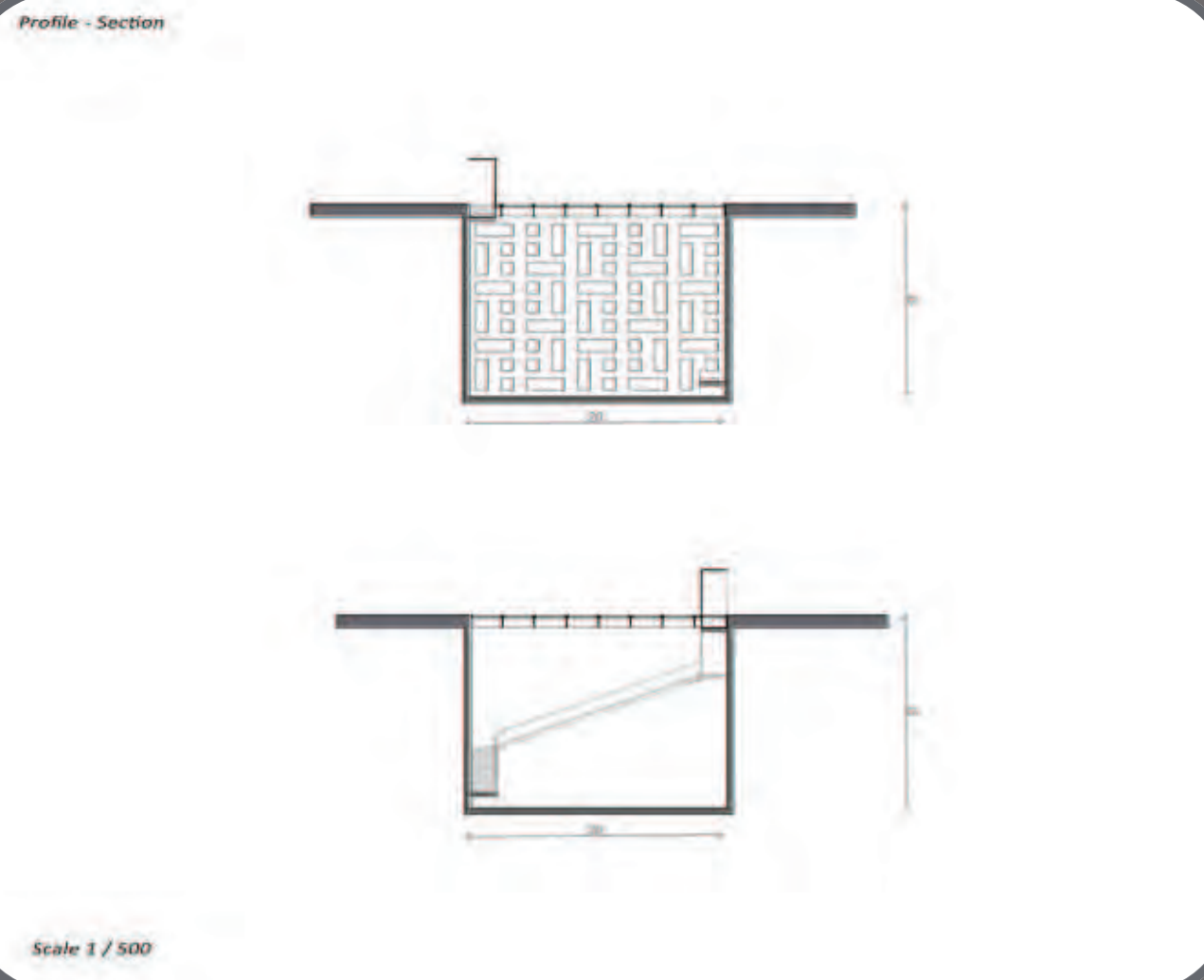
GAETANO DI SPIRITO

C. N. M.
Canakkale National Museum



Canakkale

DOCENTE: PROF. ARCH. CLAUDIO GAMBARELLA



The First Project's Idea was based on digging in the deep to create the Underground Square, where the people could be able to see the sea from the North wall. The dig was carried out near to the port, we supposed to modify the pier and maritime ways.

The Second Project's Idea was totally different. We started to remove the glass floor on the dig's floor. Replacing the build in the middle of the area without to modify the pier and maritime ways. The people could access inside thanks to a stairs' system, positioned on the three walls.

The Third Project's idea, provided the classic features system with the classical features. The museum plant extended along the three sides walls where the people were able to look toward by glass walls into the underground square. Also in order to get light into the underground floors, we supposed to get on chimneys lights.

