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Corso di laurea in Architettura  
Insegnamento: A0102 -  
PROGETTO SPAZIO INTERNO  
14-091192914

GRUPPO



PROGETTO



BIM BRIDGE BELUGA MUSEUM  
DOCENTE: PROF. ARCH. CLAUDIO  
GAMBARDELLA



The bridge museum of Canakkale borns essentially from wanting to protect and preserve the heritage present in the territory.  
So, the project is developed into a place (that is the museum), which is intended both as a space dedicated to the preservation and fruition, that as a storage and workshop for different activities related to the conservation of heritage connected to it.  
The duty of heritage conservation is join to the mission, addressed to different groups of users, of fruition to make possible all the task of education, recreation and culture too, its own of the museum and its collections. Accordingly to this the need not only to exhibit and make available the assets, but also the need to reinterpret the heritage in order to make it accessible to visitors, with complete exposure and didactic, but also to promote the knowledge of it by means of photographic materials, texts and re-use of the same objects by re-enactment of the arts and crafts of the past too, is an integral part of its raison d'etre, today as well as yesterday.

The structure links the two banks of the harbor and it is overhead for 5.94 meters, so it allows the navigability. It has accessed by both sides at ground level, where is ramps which allowing the lift to the first floor of the museum. The museum has a progressive height. It increases from 3 meters of the entrance in the side of the new city, and reach 16.4 meters from the side of the old town. Here, at the ground floor, are entered the lobby and services. Seen from above, we can see that the body of system has a taper to one side: in the side of greater thickness it ends with a big curve. The thickness, then, progressively decreases until closing in a compartment with a curve of smaller dimension. So the structure shape remembers the anatomy of a whale.

MUSEUM STRUCTURE

